

## Recent Books on Anthropology and Archaeology – May 2010

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French  
Archives  
Hanoi: Van Hoa Thong Tin, 2009  
77p. ; 27cm.  
English, French & Vietnamese Language  
\$ 35.00  
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- Proceedings of the International Conference on Museum and Urban  
Anthropology,  
Hanoi November 17-20, 2008  
Hanoi: Vietnam Museum Ethnology, 2009  
373p. ; 25cm.  
\$ 60.00  
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- Arif Mufid Mansel's Excavations of Tumuli in Turkish Thrace (1936  
1939) /  
Nezih Basgelen  
USA: Archaeology & Art Publications, 2009  
43p. ; 28cm.  
ISBN-13: 9786053960621  
\$ 25.00  
<http://www.marymartin.com/web?pid=119852>

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- Cultural Heritage of Turkey / Zeynep Ahunbay  
Ankara: Ministry of Culture and Tourism, 2009  
184p. : col. Ill. : 20cm.  
ISBN-13: 9789751734488  
Handbook Series No. 9  
\$ 20.00  
<http://www.marymartin.com/web?pid=119853>

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Anatolian Civilizations and Historical Sites / Ilhan Aksit  
Ankara: Ministry of Culture and Tourism, 2009  
264p. : col. Ill. : 19cm.  
ISBN-13: 9789751734020  
Handbook Series No. 7  
\$ 25.00  
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Written Cultures in Mainland Southeast Asia / Masao KASHINAGA  
(Edited)  
Osaka: National Museum of Ethnology, 2009  
193p. ; 26cm.  
Includes bibliographical references  
ISBN-13: 9784901906678  
1. Mainland Southeast Asia  
2. Local script  
3. Written culture  
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Senri Ethnological Studies 74  
\$ 45.00  
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Issues in Tibeto-Burman Historical Linguistics / Yasuhiko Nagano  
(Edited)  
Osaka: National Museum of Ethnology, 2009  
328p. ; 26cm.  
ISBN-13: 9784901906715  
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Bulletin of Ancient Orient Museum Volume XXVIII, 2008  
Tokyo: Ancient Orient Museum, 2008  
208p. ; 26cm.  
ISSN: 0388-7219  
Contents:  
- Iwasaki T. : Celebrating the Museum's 30th Anniversary of Ancient Orient Museum  
- Hirayama, I. : Memory of Prof. Namio Egami  
- Nishiaki Y. : Reflections on the Paleolithic and Neolithic sites investigated by the University of Tokyo mission in the Palmyra basin, Syria (1967-1984)  
- Fujii, S. : The Origin of Cheetah-Hunting: A New Perspective from Wadi Abu Tulayha in Southern Jordan  
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Gaziantep Archaeological Museum Collection

- Ishida, K. et al. : Early Bronze Age Graves around Tell Rumeilah in North Syria
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Interactions between Hunter-Gatherers and Farmers: from Prehistory to Present

/ Kazunobu IKEYA, Hidefumi OGAWA & Peter MITCHELL (Edited)

Osaka: National Museum of Ethnology, 2009

280p. ; 26cm.

ISBN-13: 9784901906654

1. Hunter Gatherer
2. Farmer
3. Symbiotic Relations
4. Asia
5. Africa

Senri Ethnological Studies 73

\$ 45.00

<http://www.marymartin.com/web?pid=118984>

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China: A Religious State / John Lagerwey

Aberdeen, Hong Kong: Hong Kong University Press, 2010

viii. 237p. ; 22cm.

ISBN-13: 9789888028047

\$ 16.95

Over the last forty years, our vision of Chinese culture and history has been transformed by the discovery of the role of religion in Chinese state-making and in local society. The Daoist religion, in particular, long despised as "superstitious", has recovered its place as "the native higher religion." But while the Chinese state tried from the fifth century on to construct an orthodoxy based on Confucianism, Daoism, and Buddhism, local society everywhere carved out for itself its own geomantically defined space and organized itself around local festivals in honor of gods of its own choosing < gods who were often invented and then represented by illiterate mediums. Looking at China from the point of view of elite or popular culture therefore produces very different results.

John Lagerwey has done extensive fieldwork on local society and its festivals. This book represents a first attempt to use this new research to

integrate top-down and bottom-up views of Chinese society, culture, and history. It should be of interest to a wide range of China specialists, students of religion and popular culture, as well as participants in the ongoing interdisciplinary dialogue between historians and anthropologists.

<http://www.marymartin.com/web?pid=119777>

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De Jiao: A Religious Movement in Contemporary China and Overseas:

Purple qi

from the East / Bernard Formoso

Singapore: NUS Press, 2010

xvii. 259p. ; 23cm.

Includes bibliographical references and index

ISBN-13: 9789971694920

1. Chinese Foreign countries Religion
2. Chinese Southeast Asia Religion
3. Chinese Foreign countries Ethnic identity
4. Southeast Asia Religion 20th century
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\$ 28.00

De Jiao ("Teaching of Virtue") is a China-born religious movement, based on spirit-writing and rooted in the tradition of the "halls for good deeds," which emerged in Chaozhou during the Sino-Japanese war. The book relates the fascinating process of its spread throughout Southeast Asia in the 1950s, and, more recently, from Thailand and Malaysia to post-Maoist China and the global world.

Through a richly-documented multi-site ethnography of De Jiao congregations in the PRC, Hong Kong, Singapore, Malaysia, and Thailand, Bernard Formoso offers valuable insights into the adaptation of Overseas Chinese to sharply contrasted national polities, and the projective identity they build with relation to China. De Jiao is of special interest with regard to its organization and strategies which strongly reflect the managerial habits and entrepreneurial ethos of the Overseas Chinese businessmen. It has also built original bonding with symbols of the Chinese civilization whose greatness it claims to champion from the periphery. Accordingly, a central theme of the study is the role that such a religious movement may play to promote new forms of identification with the motherland as substitutes for loosened genealogical links. The book also offers a comprehensive interpretation of the contemporary practice of fu ji spirit-writing, and reconsiders the relation between unity and diversity in Chinese

<http://www.marymartin.com/web?pid=119179>

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Culture and Society in Nigeria: Traditions, Gender Relations and Political

Economy / Akin Alao & Tunde Babawale (Editors)

Lagos: Concept Publications Limited, 2010

xii. 412p. ; 22cm.

ISBN-13: 9789784831055

\$ 39.50

Nigeria is currently faced with a crisis of identity arising from the destruction of her cultural heritage, bastardization of her traditions and reckless distortion of her values. There is an urgent need, more than ever before, to arrest the drift to national suicide by making an academic recourse to the enduring values of culture in national development and socio-political stability.

This book, in two volumes, examines the intersection of society and culture in Nigeria to provide a basis for a better understanding of the peculiarities and similarities of cultural traditions of the various Nigerian Groups. It provides refreshing insights into traditions about origin, patterns of migrations and settlements and importantly about the nature and character of intergroup relations before the imposition of colonial rule. Conscious of the patriotic role of history in any human formation, the book explores aspects of Nigerian history and culture to make a strong case for the relevance of cultural studies in laying a solid foundation for state and nation-building in Epost-imperial<sup>1</sup> Nigeria.  
<http://www.marymartin.com/web?pid=119585>

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Culture and Society in Nigeria: Popular Culture, Language and Intergroup Relations / Tunde Babawale & Olukoya Ogen (Editors)  
Lagos: Concept Publications Limited, 2010  
x. 430p. ; 22cm.  
ISBN-13: 9789784831079  
\$ 39.50

Nigeria is currently faced with a crisis of identity arising from the destruction of her cultural heritage, bastardization of her traditions and reckless distortion of her values. There is an urgent need, more than ever before, to arrest the drift to national suicide by making an academic recourse to the enduring values of culture in national development and socio-political stability.

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<http://www.marymartin.com/web?pid=119586>

Oral Traditions in Black and African Culture / Adegboyega Ajayi & Samuel Idowu Fabarebo (Editors)  
Lagos: Concept Publications Limited, 2009  
xix. 524p. ; 22cm.  
ISBN-13: 9789788406167  
\$ 45.00

The pervasive misconception of Africans as a people without a historical, cultural and educational past made it expedient for concerned African scholars to come together to disprove that notion. Their argument is that, although unwritten, oral traditions carried on since pre-literate times represent repertoires of authentic beliefs and practices of African people.

This book, Oral Traditions in Black and African Culture is the product of a four-day international collaborative conference on African culture jointly organized by the Centre for Black and African Arts and Civilization (CBAAC) and Adeyemi College of Education (ACE), Ondo in December 2008. It is a bold attempt at not only understanding several aspects of African oral traditions but also drawing attention to the urgent need to save our dying cultural legacy.

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The Portrait: History and Tradition of the People of The People of Igbo-Etiti / Igbo-Etiti Writers Club  
Nigeria: Joehills Production Services Enugu, 2009  
xxiii. 365p. ; 21cm.  
ISBN-10: 97810703493  
\$ 30.00

The portrait, a book on Igbo Etiti people of Enugu state, is the result of a painstaking and praiseworthy research effort which has been conceived, supported, managed and collected by a patriotic group in Igbo Etiti L. G. A.

<http://www.marymartin.com/web?pid=119588>

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Foundations of Civilization in Tropical Africa: Special Book Issue of West African Journal of Archaeology / Bassey W. Andah & A. Ikechukwu Okpoko (Edited) 2nd Edition  
Lagos: Concept Publications Limited, 2009  
First published by W.A. J.A., 1987  
xiii. 372p. ; 22cm.  
ISBN-13: 9789788406037  
\$ 30.00

<http://www.marymartin.com/web?pid=119589>

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Gender in Yoruba Oral Traditions / Oyeronke Olademo  
Lagos: Concept Publications Limited, 2009  
viii. 124p. ; 22cm.

ISBN-13: 9789788406242  
\$ 15.00

For about three decades now, feminist agitations over the status and role of women, especially in Western countries, have pushed gender issues to the front burner in academic discourse. In African countries, however, the story is different.

This book, based on a microcosm of the African race the Yoruba, whom the author describes as arguably the most researched ethnic group in Africa, discusses the issue of gender in Yoruba oral literature, focusing on the contents of identified genres and how these contents are determined by the nature of the context that produced them. These identified genres are analyzed under various thematic components such as timing, social relations economics, political engagements maintaining balance/ complementarity, which represent the other realms of human activity that hinge on gender theory and practice among the Yoruba.

It is recommended for gender activists, students and researchers in the social sciences as well as in language and linguistics.

<http://www.marymartin.com/web?pid=119590>

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Journal of the Black and African Arts and Civilization Volume 3 Number 1, May 2009

Lagos: Concept Publications Limited, 2009

vi. 197p. ; 25cm.

ISSN: 1117-9457

\$ 35.00

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Igbo People in Ibadan Solomon C. Madubuike  
<http://www.marymartin.com/web?pid=119591>

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The System of Education in Kemet (Ancient Egypt): An Overview /  
Kimani S. K.  
Nehusi  
Lagos: Concept Publications Limited, 2010  
v. 47p. ; 22cm.  
ISBN-13: 9789788406426  
CBAAC Occasional Monograph Series No. 16  
\$ 10.00  
<http://www.marymartin.com/web?pid=119592>

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